

From Warehouse to My House: Loft Style in the Domestic Interior

Tuesday 11 February – Sunday 25 May 2003

An exhibition of photographs by David Secombe, specially commissioned by the Geffrye Museum, exploring the ways in which the loft style has been adapted to different types of building. The domestic spaces photographed for this project include old industrial buildings that have been converted into living spaces, architect-designed modifications to a Georgian period property and new-built properties which look to the industrial aesthetic for their inspiration. All of the interiors are in London but are not restricted to a single neighbourhood. This show, which includes the words of the people who inhabit the photographed interiors, will focus on personal, contemporary taste and style in the urban living room. The photographs taken for this exhibition will become an important part of the Geffrye's ongoing project documenting contemporary urban interiors.

David Secombe was born in 1962 and has been a freelance documentary and portrait photographer since 1985. His work has been seen in many international publications, including the *Sunday Times Magazine*, *Telegraph Magazine*, *Life*, *Paris-Match* and *Elle*. He has worked on several major publishing and television projects concerning life in Britain, with a special emphasis on British institutions, such as The Royal Opera House, the Foreign Office and The Royal Household. His work has been exhibited in solo and group shows at the Barbican Centre, the Royal Opera House, the Association Gallery and The National Portrait Gallery, which also holds a selection of his portraits in its permanent collection.

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Notes to Editors/...

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1. For further information or transparencies, please contact Nancy Loader, Press Officer, on 020 7739 9893 or nloader@geffrye-museum.org.uk
2. The Geffrye specialises in the domestic interiors and furniture of the urban middle-classes. Its displays span from 1600 to 2000, forming a sequence of period rooms which capture the quintessential nature of English interior style. The museum is set in the former almshouses of the Ironmongers' Company, elegant 18th-century buildings surrounded by tranquil gardens, in Shoreditch, East London.
3. The Geffrye Museum is an independent charitable trust, grant-aided by the Department for Culture, Media and Sport. The Trust actively seeks to attract donations and corporate sponsorship to support the museum's services and development plans.

4. Admission: FREE

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Opening Hours: Open Tuesday - Saturday 10am - 5pm
Sundays & Bank Holidays 12 - 5pm
Closed Mondays (unless Bank Holiday)

Travel: Buses 149, 242, 243 or 67
Tube Liverpool St, then bus 149 or 242
Old St (exit 2), then bus 243