

Hidden Art Selected in the Geffrye Design Centre

8 November 2000 – 1 April 2001

This special exhibition will feature ten selected designer-makers from East London who are producing exciting new ideas for the domestic interior. The exhibitors have been selected from participants in *Hidden Art 2000*, Britain's leading open studio event, which offers the public the chance to buy or commission direct from over 250 designer-makers across East London.

A range of furniture, ceramics, lighting and housewares will be displayed in the Design Centre, an exhibition gallery within the Geffrye Museum dedicated to promoting the best in contemporary craft and design. All pieces will be available for sale or commission with prices ranging from £5.00 to £1,500.

EXHIBITORS

Ceramics

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| Ruth Cohen | enjoys the sensual quality of porcelain, often arranging her thrown and hand-built pieces in pairs or groups in order to heighten the individuality of each piece. |
| Dominic Crinson | creates ceramic tiles which are designed with their future interior setting specifically in mind. He uses images which have been scanned, enlarged, cropped and digitally manipulated to endow the object with new meaning. |
| Kerry Jameson | creates one-off humorous animal sculptures which are hand-coiled, modelled and carved. She focuses on the absurd and the extreme and enjoys playing with proportion, over emphasising heads, shortening legs and simplifying lines. |
| Alice Mara | produces hand-built porcelain ware with screen-printed images. She prints directly onto clay before forming them into functional objects such as cups, dishes, vases and jugs. |

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Hidden Art Selected (Cont'd)

Furniture

Crispin & Gemma fuse backgrounds in sculpture and painting to create design solutions which are visually simple but contain an element of surprise.

Li Marhaban is fascinated by plywood and her work interlinks simplicity of design with advanced plywood moulding techniques, enabling her to treat the material almost like paper.

House Ware

Ella Doran found inspiration for the 'Femme' collection in the myriad of colours inherent in the anemone flower. She uses both hand-painted backdrops and digital technology to create porcelain, tablemats and blinds.

Lighting

Ute Leiner believes that lighting can influence a person's mood and her 'HappyLight', made from brightly-coloured acrylic rods, is designed to affect people in a positive way.

Helen Rawlinson produces thoroughly modern work inspired by an eclectic mix of abstract, retro and organic forms and designs.

Wallpaper

Jocelyn Warner combines computer technology with the traditional processes of screen-printing, often using specialist pearlised inks, to give wallpapers a delicate textural quality.

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NOTES TO EDITORS

- 1) For further information or visuals, please contact Nancy Loader, PR Officer, on 020 7739 9893.
- 2) *Hidden Art 2000* will take place over the weekends of 25-26 November and 2-3 December. For further information, please contact Abigail Branagan at Mazorca Projects, on 020 7729 3800 or visit the Hidden Art website www.hiddenart.com.
- 3) The Geffrye Design Centre is an exhibition gallery dedicated to promoting the best in contemporary craft and design. It contributes to the economic and cultural regeneration of East London by providing a valuable one-stop resource for architects, interior designers, retail buyers and others looking for innovation and quality in current design. The museum has devised an on-going programme of special exhibitions based on particular themes or materials, or profiles of individual designer-makers, and sometimes linked to London, national and international events.
- 4) The Design Centre is supported by three-year funding from London Arts.
- 5) The Geffrye Museum presents the quintessential style of English urban middle class interiors from 1600 to the present day through a chronological sequence of period rooms. The museum is an independent charitable trust, grant-aided by the Department for Culture, Media and Sport. The Trust actively seeks to attract donations and corporate sponsorship to support the museum's services and development plans.

- 6) **Admission:** **FREE**
- Opening Hours:** **Open** Tuesday - Saturday 10am - 5pm
Sundays & Bank Holidays 12 - 5pm
- Closed** Mondays (unless Bank Holiday), Good Friday, Christmas Eve, Christmas Day, Boxing Day, New Year's Eve and New Year's Day
- Travel:** **Buses** 149, 242, 243 or 67
- Tube** Liverpool St, then bus 149 or 242
Old St (exit 2), then bus 243