

# Private Places

## Special Exhibition of Garden Photography

Tuesday 5 July – Monday 29 August 2005



Mark Bolton



Mimi Winter



Liz Eddison

The Garden Photographers' Association (GPA) returns to the Geffrye Museum this summer for an exhibition of new work exploring the relationship between people and the personal havens they make in our cities and towns. The exhibition celebrates the passion people have for their gardens and the diversity of personal oases they create. *Private Places* complements the Geffrye Museum's ongoing exploration of urban domestic spaces, the value we place on them and the meaning with which we imbue our private sanctuaries.

The photographers have captured green spaces of all sizes and styles, ranging from classic plant-led, traditionally-designed gardens to contemporary outdoor spaces which emphasize the architectural rather than the horticultural. Some contain merely the essence of a garden – a corner, a pot or the detail of a leaf or flower – while others show living worlds under glass. The depiction of less-traditional garden spaces, such as rooftops, basement steps, urban yards or simply window boxes on a balcony, all extend our idea of what a garden is, or can be.

Nearly 100 images were selected, from hundreds of submissions, by a panel of independent judges (see notes to editors). The competition was open to professional photographers and this year also included a category for assistants and students. In choosing images for the show, judges looked for the story behind the image in addition to technical excellence. The exhibition includes work by high-profile photographers such as Clive Nichols, Andrea Jones, Jerry Harpur, Charlie Hopkinson, Marianne Majerus, Andrew Lawson and Jonathan Buckley (winner of the 2004 exhibition), as well as talented photographers who are perhaps less-well known to the general public.

The images fall into two categories: Features or Perspectives. Each photograph will be accompanied by an anecdote giving the story behind the picture. This may be about the design or making of the garden; a feeling it evokes; the photographer's experience in shooting it or a comment from the garden owner. Awards for Best in Show, Best In Category (Perspective or Feature) and the Judges' Favourites will be announced at the opening on 5 July. Prints of the images can be ordered through the individual photographers (not through the museum); details will be available in the exhibition space. *Private Places* will be accompanied by a fully-illustrated book published by Third Millennium Books, on sale during the show in the Geffrye's shop.

**PLEASE SEE OVERLEAF FOR EXHIBITORS/...**

## Exhibitors

HJP Arnold	Suzu Corby	Anne Green-Armytage	Andrea Jones	Emma Peios
Peter Baistow	Ray Cox	Jerry Harpur	Lynn Keddie	Bill Philip
Trefor Ball	Estelle Cuthbert	Marcus Harper	Michel Laverret	Gary Rogers
Susan Bell	Paul Debois	Derek Harris	Andrew Lawson	Jane Sebire
Tom Belshaw	Liz Eddison	Charles Hawes	Sarah Lee	Carol Sharp
Richard Bloom	Jeff Eden	Jacky Hobbs	Nadia Mackenzie	Derek St Romaine
Mark Bolton	Helen Fickling	Charlie Hopkinson	Marianne Majerus	Nicola Stock Tomkins
Charlotte Brown	Richard Freestone	Jacqui Hurst	David Markson	Warwick Sweeney
Jonathan Buckley	Michelle Garrett	Jason Ingram	Clive Nichols	Maddie Thornhill
Torie Chugg	John Glover	Dianna Jazwinski	Marie O'Hara	Mimi Winter

- ENDS -

## Notes to Editors

1. For transparencies or further information, please contact Nancy Loader, Press and PR Officer, on 020 7739 9893 or [nloader@geffrye-museum.org.uk](mailto:nloader@geffrye-museum.org.uk)
2. The independent **Judging Panel for Private Places** comprised:  
Rosie Atkins Curator, Chelsea Physic Garden and former editor of *Gardens Illustrated*  
Jan Baldwin Photographer  
Nadine Bazar Picture Researcher  
Jonathan Briggs Editor, *Image Magazine/AOP*  
David Dewing Director, Geffrye Museum  
Christine Lalumia Deputy Director, Geffrye Museum and garden historian  
David Loftus Photographer  
Sue Seddon Editor, *Kew Magazine*  
Jessica Walton Picture Researcher  
Cleve West Garden Designer, photographer, author, journalist
3. **Grown Home: an installation of 'living sculptures' made from willow**  
This small and thought-provoking installation by designer/craftswoman **Lois Walpole** will complement the *Private Places* photography show. A large chair, table and magazine rack will form a little domestic tableau outside the museum's front door. Inside the museum, near the restaurant, a food-related display comprising a fruit bowl, wine rack and table will amuse visitors. This work is delightful and quirky, yet serious: it is the result of over six year's research by Walpole into the feasibility of growing, rather than fabricating, domestic objects such as coat hangers and baskets. Walpole's work cleverly demonstrates that such objects can be 'home grown', even in a flowerpot on a balcony, which has the added benefit of contributing to biodiversity in urban areas.
4. **Related Events**  
The public programme for Summer 2005 will focus on domestic gardens, private places and all sorts of innovative and inspirational garden arts. This will include:  
  
*A Garden Open Evening* (Thursday 7 July, 5.00 - 8.00pm) for adults to celebrate mid-summer - an opportunity to view *Private Places*; meet and talk to Clive Nichols and Andrew Lawson, two of the photographers featured in the show; listen to jazz; wander in the museum's period gardens; visit the restored historic almshouse; buy unusual plants; and perhaps enjoy a glass of wine and light supper in the restaurant overlooking the period gardens.  
  
*Flower Power* (26 - 29 July, 2 - 5 August, 9 - 12 August)  
Three weeks of **craft activities for children 5-16 years of age** using as inspiration the GPA images in *Private Places* and the museum's period gardens. Further details available in May.
5. The Geffrye Museum specialises in the domestic interiors and gardens of the urban middle-classes. Its displays span from 1600 to 2000, forming a sequence of period rooms which capture the quintessential nature of English interior style. An award-winning walled herb garden and a series of period gardens complement the displays.
6. Admission: FREE  
Address: 136 Kingsland Road, Shoreditch, London E2  
Tel No: 020 7739 9893  
Web Address: [www.geffrye-museum.org.uk](http://www.geffrye-museum.org.uk)  
Opening Hours: Tue - Sat 10am - 5pm, Sun & Bank Hol Mons 12 - 5pm  
Travel: Buses 149, 242, 243 or 67  
Tube Liverpool St, then bus 149 or 242  
Old St (exit 2), then bus 243